

The Margaret Eaton School of
Literature and Expression

Calendar
1912-1913

61



THE MARGARET EATON SCHOOL OF LITERATURE AND EXPRESSION
NORTH STREET, TORONTO, CANADA

Directors

Mr. Timothy Eaton*

Chancellor Burwash	Mrs. T. Eaton
John C. Eaton	Harry McGee
Mrs. N. Burwash	Mrs. Scott Raff
Mrs. J. S. Burnside	R. Y. Eaton

Advisory Council

Dr. F. H. Torrington	Florence Withrow, B.A.
F. Traey, Ph.D.	Mrs. Torrington
Professor Reynar	Mrs. Lillian Massey-Treble
E. R. Wood	

*Obit.

Faculty of Instruction

MRS. SCOTT RAFF, F.C.M., Principal
The Art of Expression

CHARLOTTE ROSS, B.A.
Grad. Ontario Normal Coll., Diplomee de la Sorbonne, Paris
English Composition and Literature
French Composition and Literature

N. TOPLEY THOMAS
Graduate School of Expression, Boston
Theory of Expression, Dramatic Thinking

MRS. FAUSTA DANARD AIKENS, B.A.
English History

FRAÜLEIN NOTHNAGEL, Hamburg, Germany
Diplomee State Examinations for Teachers
German

FRAÜLEIN KITTELMANN
German

MADAME GOUDIS
French Conversation

MARY G. HAMILTON
Physical Education

DR. B. E. MCKENZIE
Physiology and Hygiene

MARY M. THRALL
School Secretary

Lecturers 1912-1913

THE BROWNING CLASS announce some problems in
Psychology by

DR. A. H. ABBOTT

DR. ROBINSON

DEPARTMENT OF PSYCHOLOGY, UNIVERSITY OF TORONTO

DEPARTMENT OF EXPRESSION. Social Service.

MRS. LEATHES

MRS. F. D. AIKENS. B.A.

MISS ELLWOOD. B.A.

MISS CHARLOTTE ROSS. B.A.

MR. MILTON B. HUNT. B.A.

THE SHAKESPEARE AND DRAMATIC THINKING
CLASSES announce a series of rehearsals, and a lecture
on the History of the Miracle Play by

DR. MALCOLM WALLACE

UNIVERSITY OF TORONTO

THE DEPARTMENT OF PHYSICAL EDUCATION
announces a series of lectures by Dr. B. E. McKenzie,
and three lectures on Public Health by

DR. HASTINGS. M.H.O.

DR. G. G. NASMITH

DR. FRED ADAMS

These lectures are open to the public, the dates to be
announced later.

Twelfth Year 1912-1913

THROUGH the liberality of Mrs. Timothy Eaton this school has been furnished with a beautiful and commodious home in the City of Toronto.

The building, of which a photogravure appears in this announcement, is located on a convenient site near the university and colleges, easily accessible from all parts of the city, and in convenience and artistic beauty is all that can be desired.

This was formally opened in January, 1907. In connection with this important event the school secured a charter of incorporation, and is now known as "The Margaret Eaton School of Literature and Expression." The scope of the work has also been enlarged, making the course a most desirable one as an aesthetic education, as well as a preparation for professional work.

2. The Educational Course which covers the same outline as The Professional Course, but does not demand matriculation. Special tutoring in this Course where necessary.
3. The Artists' Course includes the same subjects with more attention given to practical work and without the work in pedagogy and theory. This gives to our students an Artists' Diploma at the end of two years if the requirements of the Curriculum have been complied with.
4. A Course in English Literature, Rhetoric and Composition, History, French and German Conversation, Composition and Literature with Physical Culture, Voice Culture and Criticism.
5. The General Culture Course includes the English topics, Language, Voice Culture, Physical Culture, Deportment and Recitation with Criticism.
6. A special course arranged for students who want only the English topics with Voice Culture and Physical Culture for three periods per week.

Besides these Courses all work in this School is elective, and a student can have one lecture per week or twenty-five.

We aim to give to every student just the kind of work and help needed by that student.

"God has delivered yourself to your care, and says: I had no fitter to trust than you."—Epictetus.

Physical Education

BY MRS. SCOTT RAFF

This paper was prepared for and read before The Victoria University Women's Educational Association at Annesley Hall.

What hand and brain went ever paired?
What heart alike conceived and dared?
What act proved all its thought had been?
What will but felt the fleshy screen?

—writes Browning.

“THE philosophy of the manifestations of the psychic through the body is the philosophy of human expression. Physical Education ought to define its purpose as any other general education.”

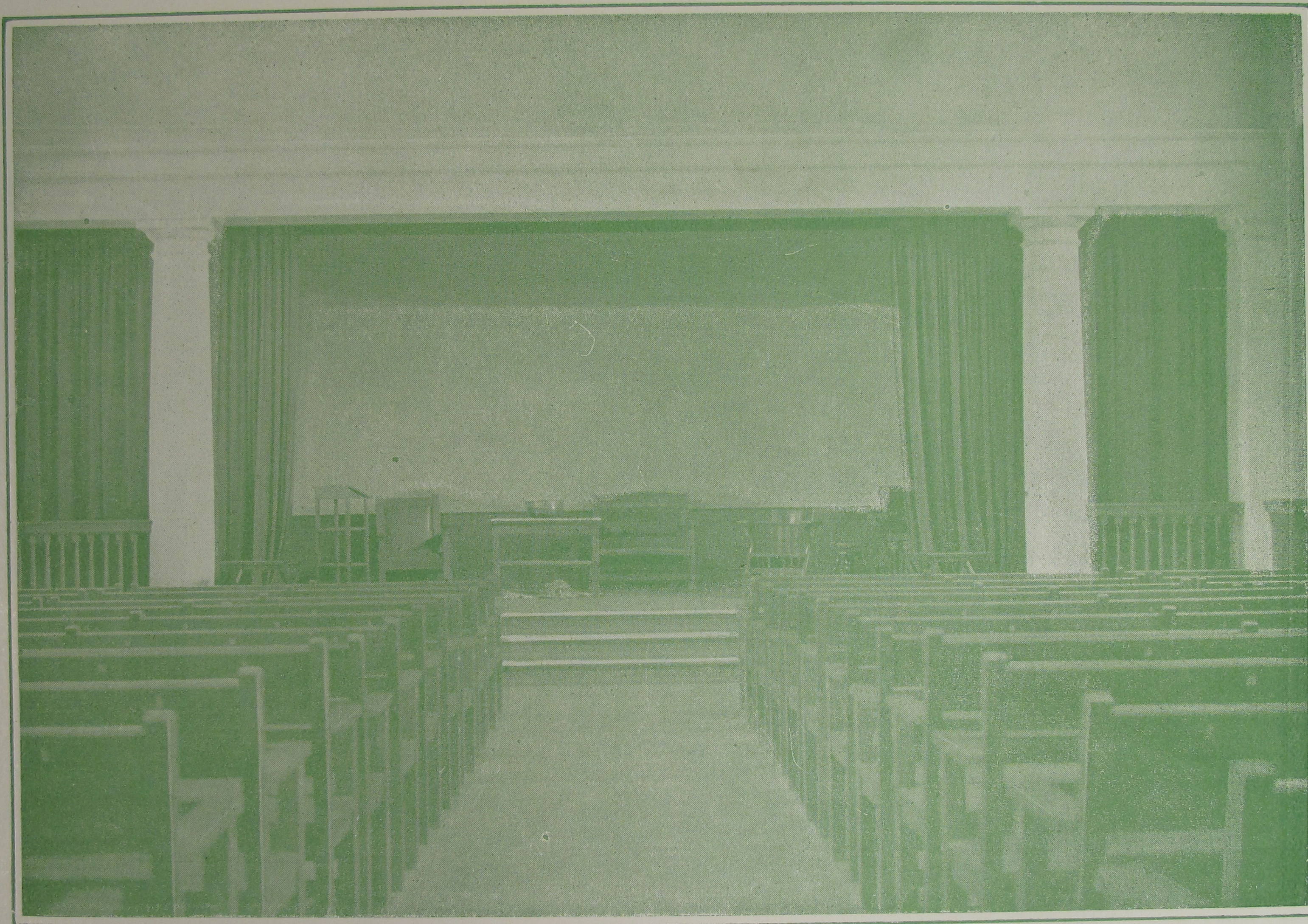
“Primarily, Physical Education arose out of the recognition of not what education ought to be, but from recognition of the fact that, physically, the nations were deteriorating, and this was an antidotal movement beginning in the German army, and we have the Swedish System evolved by Baron Nils Posse.”

This system, which is curative and corrective, includes two methods:

First: Organic gymnastics which aim to secure proportion and normal adjustment of all parts of the body with health and strength.

Second: Harmonic gymnastics which prepare the body for Expression. The first method stimulates growth and is primarily physical; the second stimulates development and is primarily psychic.

“Feeling and thought are the opposite poles of our psychic states. In such broad contrasts are they that they mutually exclude each other.”



RECITAL HALL

"It is a much shallower and more ignoble occupation to detect faults
than to discover beauties."
—CARLYLE



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